Konstfack Degree Exibition

Press information - Template

Name:\* Carolina Gimeno

Department:\* Jewellery and Corpus

Degree and program:\* Master Degree

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Picture 1  
File name\*: ma\_jc\_carolina\_gimeno\_01

Work Title\*: Portable Pleasures, When Intimacy becomes Public.

Medium, Technique, Material: Jewellery. Mixed techniques. Socks, copper, silver, vitreous enamel, leather, steel.

Work Description: The series of jewels ‘Portable Pleasures’ seeks to challenge the notions of intimacy and public realm, two aspects that are involved in the act of wearing jewellery in society.

Photographer: Carolina Gimeno.

Picture 2  
File name\*: ma\_jc\_carolina\_gimeno\_02

Work Title\*: Portable Pleasures, When Intimacy becomes Public.

Medium, Technique, Material: Necklace. Mixed techniques. Socks, copper, silver, vitreous enamel, leather.

Work Description: In my master’s degree project, I investigate how jewellery, intended as an ‘apparatus’ of communication and disorientation, offer both to the wearer and viewer to challenge social conventions in regards to the feminine and the masculine

Photographer: Carolina Gimeno.

Picture 3  
File name\*: ma\_jc\_carolina\_gimeno\_04

Work Title\*: Portable Pleasures, When Intimacy becomes Public.

Medium, Technique, Material: Brooch. Mixed techniques. Socks, copper, silver, vitreous enamel, steel.

Work Description: What happens when a shape reminds us of an intimate area of the human body and is displaced to the public sphere, in the form of a jewel?

Photographer: Carolina Gimeno.

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